



# Yamara Rodriguez

## Contact

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## Awards & Nominations

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- 2022 Isabela International Film Festival - Producer Award
- 2022 Puerto Rico Senate Woman In Arts Recognition Award
- 2016 Emmy Winner, Topical Documentary - La Mujer Maravilla
- 2011 Emmy Winner, Topical Documentary- Sonó Sonó...Tite Curet Alonso
- 2014 Aibonito Municipal Assembly Recognition
- More than 20 Nominations and Awards from short film Festivals for Mundo Breve shorts

## Summary

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Yamara Rodriguez graduated from the University of Puerto Rico, Rio Piedras Campus, majoring in Accounting and Drama. With this combination, she made exploration into the entertainment industry in Puerto Rico, producing television, film, and theater.

Her filmography includes the movie Las Camelias, the documentary Sonó, Sonó...Tite Curet, for which she got her first Emmy. She also produced the documentaries Armonía and La Mujer Maravilla Sobre Ruedas representing Puerto Rico in DocTV Latinoamérica; the last one resulted in her second Emmy, this time for "Production Recognition as a Topical Documentary." The DocTV documentaries were both broadcasted in 20 countries across Latin America. Recently she produced the internationally recognized web series Mundo Breve which has received more than 20 awards in countries such as Russia, India, Germany, United States, among others. In 2020 she produced the film Mixtape and a documentary titled Los Lunes a las 9. Throughout her career, she has produced in many countries, such as Puerto Rico, the United States, Cuba, Venezuela, Colombia, Vietnam, and Germany.

## Experience

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### Chief Operations Officer (2017- Present)

#### Taller Salud

- In Five years, they updated and implemented new financial and operational procedures and accomplished to create an Endowment Fund, Investing Fund, and went from 6 collaborators to 35 employees.
- Created all new institutional videos to make visible all the work and success of the service programs

### Business and Financial Advisor (2015 – 2019)

She has given financial and operations counseling to many service and fine art companies

Clients: Abracadabra, Rojo Chiringa, La Beckett, Zona Franca, Taller de Otra Cosa, Escuela de Teatro and Teatro Libre

### Director and Producer

- SOS PR (Post- Production)
- Cimarrona (In Development)
- 10/7 (In Development)

### Film Producer

- Matria (In Development)
- La Dama de las Camelias (2022)
- Mixtape (2022)
- Mundo Breve- 12 Short Film Series (2016 & 2017)
- Tinta y Café (2013)
- En el fondo de la música (2013)
- 143- Short Film

## Education

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- BA in Business Administration & Accounting with a Minor in Theater- University of Puerto Rico (2014)
- Communication and Media Studies Certification- University of Palermo in Buenos Aires, Argentina (2007)
- Project Development Workshop- Foundation of the New Latin American Cinema in Habana, Cuba American Cinema in Habana, Cuba (2013 & 2015)

## Documentary Film Producer

- Julia Vive (Post- Production)
- Los Lunes a las 9 (2022)
- La Mujer Maravilla- DOCTV (2016)
- Banco Popular Foundation, El Fondo de la Música Series (2015)
- Armonía- DOCTV (2015)
- Sonó Sonó...Tite Curet Alonso (2011)
- CIAR, Mucho más que una Carrera (2009)
- Serie Deportiva Fuga Universitaria (2008)
- Crónicas de un Campeonato Histórico (2007)
- Capitanes de Arecibo, La Masacre (2005)

## TV Producer

- Amores que Matan (2020)
- Ismael Cala en PR (2017)
- Escandalo: Todo es real excepto sus nombres (2016)
- Prohibido Olvidar (2016)
- Miguel Zenón y su Caravana Cultural en Aibonito: la música de Louis Armstrong (2014)
- Eterno (2011)
- Exprésate- Daily Program- WIPR (2009-2011)

## Music Video Producer

- Clients: Tito el Bambino, Cultura Profetica, Tommy Torres, Victor Manuelle, Ednita Nazario

## Theater Producer

- Mandamos en el Monte (2000 & Tour in 2017)
- Ojos de Oller, Campechada (2012)
- Nivea del Encanto (2005)